

for Elza
Depois da Chuva

Winner of the 2013 Concerto Competiton and Compostion Winners - Frost Symphony Orchestra
Awarded with the 2nd place at the 2014 American Prize in Composition: Orchestral Music Student Division

first frame
the balcony, the cloud and the boy

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Adagio Leggiero ♩=60

Musical score for the first frame of 'Depois da Chuva'. The score is in 4/4 time with a tempo of ♩=60. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2 (with a SOLO section for Flute 1), Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet in Bb, Bassoons 1 & 2, and Contrabassoon. The string section includes Horns (F) 1 & 3, Horns in (F) 2 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, BASS DRUM* (with a note to change to a smaller drum with tight skin), Percussion 1 (WOOD BLOCKS), Percussion 2 (TAM - TAM), Percussion 3 (CHINESE GONGS), and Percussion 4 (soft mallets). The score includes dynamic markings such as *mp*, *p*, *mf*, *ppp*, *pp*, *f*, and *pppp*. Performance instructions include 'SOLO' for Flute 1, 'Fitz.' for Flute 2, 'p legato' for Flute 1, 'x = on the rim' for Percussion 1, 'soft mallet' for Percussion 2, 'w/ finger nail' for Percussion 3, and 'pizz.' for Percussion 4. The score is divided into measures, with some measures containing rests for certain instruments.

Adagio Leggiero ♩=60

Musical score for the second frame of 'Depois da Chuva', featuring the string section. The score is in 4/4 time with a tempo of ♩=60. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with dynamic markings such as *ppp*, *p*, *pp*, *ppp*, *mp*, and *p*. The Contrabass part includes a 'pizz.' instruction. The score is divided into measures, with some measures containing rests for certain instruments.

*in this section player should change to a smaller b. drum with the skin super tight (using claves as beaters)

6

Picc. *mp* *pp* *p* *pp* *mp* *pp* *p* *pp* *pp*

Fl. 1 & 2

Ob. 1 & 2 *pp* *p* *pp* *pp* *p* *pp* *p* *mp*

Cl. 1 & 2 *pp* *mp* *p* *p* *ppp* *pp* *p*

B. Cl.

Bsn. 1 & 2 *mp* *pp* *p* *p*

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *mf* *scratch the cymbal with the tip of the stick*
S. CYMBAL

Perc. 3 *mf* *scratch the tam-tam with the tip of the triangle stick*

Perc. 4 *mp* *pp* *to crotales*

Hp. *E_b* *E_b* *D_b*

Vln. I *ppp subito* *p* *pp* *pp subito* *pp* *sul pont*

Vln. II *mp* *pp subito* *p* *pp* *p* *ppp* *gliss.* *pp* *sul pont*

Vla. *mp* *mp* *p subito* *pp* *p* *pp sub.* *pp* *sul pont*

Vc. *pp subito* *p* *gliss.*

Cb.

15

Picc. *pp* *pp* *p* *pp* *p* *pp* *p*

Fl. 1 & 2 *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* subito

Ob. 1 & 2 *pp* *p* *p* *p*

Cl. 1 & 2 *pp* *p* *p* *pp* *mp* *ppp* *pp* legato

B. Cl. *p* *mf* *ppp*

Bsn. 1 & 2 *p* *p* *pp*

Cbsn. *p* *mf* *ppp*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timpani
Superball
p *f* *ppp*

Perc. 1 BASS DRUM *ppp* *mp* *ppp*

Perc. 2 soft mallet *ppp* *p* *ppp*

Perc. 3 *pp*

Perc. 4 CROTALES
bow rubber mallet bow rubber mallet
pp *mf* *p*

Hp. *pp* *gliss.* *pp* *p* *p* *pp* *pedal slide* *arco. ord.* *pp* *mp*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *arco. ord.* *pp* *p* *pp* *p*

Cb. *pizz.* *p* *arco* *pp*

Rub slowly the superball on the skin of the largest timpani

24

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

p

mf

ppp

a2

pp

pp

mp

tr

p

mf

ppp

sf

ppp

mp

f

ppp

ppp

pp

ppp

mp

bow

hard mallet

to wood blocks

mf

p

pp

pp

pp

p

ppp

pp

27

This page of a musical score, numbered 5, contains the following parts and markings:

- Picc.**: *pp*, *p*, *div.*, *p dolce*
- Fl. 1 & 2**: *mf*, *p dolce*
- Ob. 1 & 2**: *mf*, *pp*, *mp*
- Cl. 1 & 2**: *(tr)*, *pppp*, *pp*, *mp*
- B. Cl.**: (Empty staff)
- Bsn. 1 & 2**: *p*, *pp*, *mp*
- Cbsn.**: (Empty staff)
- Hn. 1 & 3**: (Empty staff)
- Hn. 2 & 4**: (Empty staff)
- Tpt. 1 & 2**: (Empty staff)
- Tbn. 1 & 2**: (Empty staff)
- B. Tbn.**: (Empty staff)
- Tba.**: *senza sord.*, *mp*
- Timp.**: (Empty staff)
- Perc. 1**: (Empty staff)
- Perc. 2**: *ppp*, *p*
- Perc. 3**: *ppp*, *p*
- Perc. 4**: (Empty staff)
- Hp.**: *mf*, *p*, *mf*
- Vln. I**: *mp*, *pp*, *p*, *mf*, *ppp*, *sul tasto*
- Vln. II**: *mp*, *pp*, *mf*, *p*, *mf*, *mp*, *dolce, sostenuto*, *sul tasto*
- Vla.**: *mp*, *pp*, *p*, *mf*, *mp*, *dolce, sostenuto*, *sul tasto*
- Vc.**: *mp*, *pp*, *p*, *mf*, *p*
- Cb.**: *pizz.*, *p dolce*

34

Picc. *p* *pp*

Fl. 1 & 2 *mf* *p* *pp* *p*

Ob. 1 & 2 *mp* *mp*

Cl. 1 & 2 *p < mf* *ppp subito* *p*

B. Cl. *p*

Bsn. 1 & 2 *mf* *p*

Cbsn. *p*

Hn. 1 & 3 *ppp legato* *p < mp*

Hn. 2 & 4

Tpt. 1 & 2 *con sord.* *pp*

Tbn. 1 & 2 *p < mp* *mf*

B. Tbn.

Tba. *mf*

Timp. *p* *pp*

Perc. 1

Perc. 2 *mp* *ppp* *pp* *pp* *mf*

Perc. 3 *ppp < mp* *pp* *mf*

Perc. 4 *WOOD BLOCKS* *p* *to c. gongs* *C. GONGS* *mp* *pp*

Hp. *p legato agile* *pp* *mp* *G₃*

Vln. I *mf* *pp* *ppp* *ord.* *pp*

Vln. II *ord.* *(Sul A)* *(Sul E)* *p legato agile* *p* *pp* *ord.* *pp*

Vla. *ord.* *mf* *p* *pp* *sul tasto* *pp*

Vc. *mp* *pp* *pizz.* *mp*

Cb. *div.* *mf* *sf* *p* *pizz.* *mp* *mf*

43

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

43

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

third frame
the dissipation, the jubilus and the gathering

228 Lento Espressivo ♩=66

Musical score for woodwinds, brass, and percussion. The score is in 6/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1 & 2, Percussion 3 (TAM TAM, CROTALES rubber mallet), and Harp. The score features dynamic markings such as *mp*, *p*, *pp*, and *mf*. A *SOLO calmamente* instruction is present for the Horns 1 & 3 part.

228 Lento Espressivo ♩=66

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is in 6/4 time and includes performance instructions such as *sul tasto*, *ord*, *div. ord*, and dynamic markings like *pp* and *p*.

232

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.