

commissioned by the Ensemble Paramirabo

# Loin

Text by Thiago Zanotti

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Transposed Score

Con buio (obscurité) ♩ = 48

5/8"

Alto Flute

Bass Clarinet in Bb

Voice

Piano

Voice

Violin

Voice

Violoncello

uh

mp

p

f

pp

(overtone partial gliss.)

free

sf

pp

sf

pp

sff

pp

ah

molto vib

uh

mp

p

ff

pp

\*bowed

pp dolce

ff

pp

\*Ped.

oh

mf

sul pont.

p < mf > ppp

pp

f

pp

sul pont

senza vib. -----> con. vib

f

p subito < mp >

pp

f

pp

\*before start the piece, place a block of hard material under the sustain pedal mechanism, in order to lift it and leave the strings of the piano loose  
\*with a nylon string (apply a huge amount of rosin on it), bow the string of the note given

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A. Fl. *p* < *mp* > *pp* *p* < *mp* > *p* *mp* *pp* < *f*

B. Cl. *p* *p* < *ppp* > *p* < *sf* > *mf*

si len cieux je vois

Voice *mp* *mp*

Pno. \*bell sound *mf* < *pp* > *p* < *mf* > < *mp* >

sh vh ois

Vln. *mp* *ppp* < *mf* > < *p* >

sh vh ois

Vc. *p* *ppp* < *mf* > < *p* >

-----> (alto sul tasto) sul tasto arco ----> sul pont

\*bell sound, place bolts on the following strings (\*pitches described below), placing them on of each string in order to produce the first octave harmonic: