

commissioned by the II Bienal Musica Hoje
la couleur de l'invisible

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A Like a leaf falling in the frozen water, very spatially

Violin (senza misura) (flaut. to real sound) sul pont. *pp* *gliss.* *sf* *pp* as dying

Violoncello (senza misura) pizz sul tast. sul pont. wide vib. *mf* *pp* *mf*

Piano (senza misura) *8va* (quasi accel.) *pp* *legatiss.* *sf* *mp* *pp* *mp* (slowly)

Ped. *pp* *mp* *pp*

Vln. *3* *con vib* wide vib. *ppp* *mp* *p* *gliss.* *mf* *sf*

Vc. sul pont. sul pont. *mf* as dying (*sf* *pp*)

Pno. *8sub* *pp* *f* *mf* *pp* *pp*

play the appoggiatura very spatially at first, diminishing the space of each repetition until it turns into a tremolo

7 *sul pont.* → *ord.*

Vln. *pp* *mf*

Vc. *sul pont* *pp*

Pno. *pp* *sf* *quasi rubato* *ff* *pp* *p*



B Aeolian, very spatially

9 *sul tasto* *sul pont (rapidly)* → *sul pont.*

Vln. *mf* *pp* *mp*

Vc. *(alto sul tasto)* *ord* *(alto sul tasto)* *pp* *mp*

Pno. *(slowly)* *gliss.* *p* *p* *mp* *(slowly)* *gliss.* *mf* *pp*