

O Cais

for large ensemble

SCORE IN C

Rodrigo Bussad (b. 1985)

A Ad Libitum

Con Misura

15"

♩=42

embouchure gliss.

The score is for a large ensemble and is in 4/4 time. It begins with a section marked 'Ad Libitum' (15") and 'Con Misura' (♩=42). The instruments and their parts are as follows:

- Alto Flute:** Starts with a rest, then plays a melodic line starting in the third measure with dynamics *mp* and *ppp*. Includes the instruction 'embouchure gliss.'
- English Horn:** Plays a sustained note with dynamics *fff* and *forcefull*. Includes the instruction 'con vib. getting wider over time'.
- Bass Clarinet in B♭:** Plays a sustained note with dynamics *ff* and *forcefull*. Includes the instruction 'con vib. getting wider over time' and 'sub. senza vib.'
- Horn in F:** Plays a sustained note with dynamics *ff* and *forcefull*. Includes the instruction '8^{vb}'.
- Percussion 1:** Rest.
- Percussion 2:** Rest.
- Harp:** Plays a 'thunder gliss' with dynamics *ff* and *l.v.*.
- Piano:** Plays a 'thunder gliss' with dynamics *ff* and *l.v.*. Includes the instruction 'keep repeating at your own pace, but always enough to maintaining the texture chaotic. Until next measure with glass bar placed on top of strings'.
- Violin I:** Plays a sustained note with dynamics *fff* and *forcefull*. Includes the instruction 'smorzando' and 'continuous gliss.'.
- Violin II:** Plays a sustained note with dynamics *fff* and *forcefull*. Includes the instruction 'smorzando' and 'continuous gliss.'.
- Viola:** Plays a sustained note with dynamics *fff* and *forcefull*. Includes the instruction 'smorzando'.
- Violoncello:** Plays a sustained note with dynamics *fff* and *forcefull*. Includes the instruction 'smorzando'.

The score concludes with various performance instructions such as 'sul tasto normale' and 'ord' for the string sections.

13 *embochure nuance* To Fl.

A. Fl. *ppp niente*

Eng. Hn.

B. Cl.

Hn. *H.V. ppp niente*

Hp. *slow p.d.l.t. mp* *' fast b.d.l.c.* *rubato* *mf*

C *Con misura ma rubato* ♩=52

14

A. Fl. *H.T. (hollow tone) p <poco> <poco> niente* *H.T. pp <poco>*

Eng. Hn.

B. Cl. *Clarinet in Bb pp niente* *pp niente*

Perc. 1 *Crotales bowed mf l.v.* *temple block (somewhat high) soft yarn mallets*

Perc. 2

Hp. *bisb. p* *bisb. 3 b.d.l.c.* *bisb. sub.mf* *rubato* *bisb. gliss. 5 8^{va}...*

Pno. *pizz. w/ pick near agraffe mp l.v.* *pizz. w/ pick near agraffe mp l.v.*

17

Fl. *niente*

Perc. 1 *Crotales bowed mf l.v.*

Hp. *pedal slide. bisb. pp* *rubato* *h.d.l.c.*

Ad Libitum e Rubato Berimbau 5:1

molto rubato

19 Perc. 2 solo con vib. con vib. *mf* *ff* *mf* *p* *mf* *pp* slow circular brush on gourd

Hp. { p.d.l.t. slow gliss. *p* *gentile* *ppp* l.v. *f* *mf* 3 xylharmonic gliss.

22 Perc. 2 slow circular brush on gourd stick on staff *sub. f* *mf* *pp* *sub. f* *p* *sub. f* *p*

Hp. { *p* *mf* 3 ord. string bend (pressing the string at node over time) *f* *sub.* *p* *sub. f* *p*

D Con misura ma rubato ♩=52

24 Perc. 1 molto rubato Crotales bowed *mf* l.v. stick on gourd

Perc. 2 "chiado" (buzz.) con vib. *mf* *p* *pp* *pp* *f* *ff*

Hp. { molto rubato slow b.d.l.c *mp* sonoro p.d.l.t 5 *f* rub strings

Pno. { buzz. *f* slow h.d.l.c *p* scuro e-bow *p* l.v. *f* poco

Vln. I flautando II *ppp* molto

Vln. II flautando III *ppp* molto

Vla. III flautando IV *ppp* molto

Vc. { flautando IV 7th *ppp* molto