

Rodrigo Bussad

Nimbi

for woodwind quintet

Bagatelle 2

Rodrigo Bussad

$\text{♩} = 56$ **A** **Meno** $\text{♩} = 46-50$

Flute

Oboe

Clarinet in B \flat

Horn in F
raised bell

Bassoon

fff sempre (*fff*) *ppp* *fff sempre* (*fff*)

9

p *mf* *ppp* *ppp*

p *mf* *gliss.* *ppp* *ppp*

ppp *mp* *ppp*

ppp *ppp*

Bagatelle 3

Rodrigo Bussad

$\text{♩} = 80$

Flute
English Horn
Clarinet in B \flat
Horn in F
Bassoon

p *pp* *mp* *pp* *ppp*
p *mp* *ppp* *pp* *mp* *ppp*
p *p* *ppp* *pp* *p* *ppp*
p *pp*

$\text{♩} = 62$ **rall.**

Fl.
Eng. Hn.
Cl.
Hn.
Bsn.

mp *pp* *mp* *ppp* *ppp* *mp*
mp *pp* *mp* *ppp* *ppp* *mp*
mp *pp* *mp* *ppp* *ppp* *mp*
mp *pp* *mp* *ppp* *ppp* *mp*

Bagatelle 4

Reprise

Rodrigo Bussad

Agile e chiaro $\text{♩} = 60$

This musical score is for the Reprise of Bagatelle 4, composed by Rodrigo Bussad. It is written for three woodwind instruments: Flute, Oboe, and Clarinet in Bb. The score is divided into two main sections: 'Agile e chiaro' (Allegretto) and 'Meno mosso' (Andantino).

Agile e chiaro section (Measures 1-8):
The tempo is marked $\text{♩} = 60$. The music is in 4/4 time, with a key signature of one flat (Bb). The Flute part starts with a dynamic of *mp* and features a series of sixteenth-note runs. The Oboe and Clarinet in Bb parts follow a similar melodic line. Dynamics range from *pppp* to *ff*. The section concludes with a 3/4 time signature change.

Meno mosso section (Measures 9-12):
The tempo is marked 'Meno mosso' and the time signature changes to 3/4. The key signature changes to two flats (Bb, Eb). The Flute part begins with *pp* and features a series of sixteenth-note runs. The Oboe and Clarinet in Bb parts follow a similar melodic line. Dynamics range from *pp* to *ff*. The section concludes with a 4/4 time signature change.

Instrumentation and Performance Details:
The score includes detailed performance instructions such as *sub.* (sub-octave), *senza dim.* (without diminuendo), *poco a poco* (little by little), and *sub. molto* (sub-octave molto). The Flute part includes a *sub.* instruction at the beginning of the first measure. The Oboe and Clarinet in Bb parts include *sub.* instructions at the beginning of the first measure. The Flute part includes a *sub.* instruction at the beginning of the first measure. The Oboe and Clarinet in Bb parts include *sub.* instructions at the beginning of the first measure. The Flute part includes a *sub.* instruction at the beginning of the first measure. The Oboe and Clarinet in Bb parts include *sub.* instructions at the beginning of the first measure.

Bagatelle 5

Rodrigo Bussad

to flute

Lontano ♩=56

Musical score for the **Lontano** section (♩=56). The score is in 6/4 time and consists of three measures. The instruments and their parts are:

- Piccolo:** Treble clef, 6/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 3: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*. Performance instruction: ** quasi-portato*.
- English Horn:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 3: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (measures 2-3), *mp* (measure 3). Performance instruction: ** quasi-portato*.
- Clarinet in Bb:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 3: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (measures 2-3), *mp* (measure 3). Performance instruction: ** quasi-portato*.
- Horn in F:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Performance instruction: **Off Stage**.
- Bassoon:** Bass clef, 6/4 time. Part 1: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Part 3: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Performance instruction: ** quasi-portato*.

Meno Mosso ♩=50

Musical score for the **Meno Mosso** section (♩=50). The score is in 6/4 time and consists of three measures. The instruments and their parts are:

- Flute:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *poco*.
- Eng. Hn.:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Cl.:** Treble clef, 6/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Part 3: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (measures 1-2), *mp* (measure 2), *p* (measure 3). Performance instruction: ** quasi-portato*.
- Hn.:** Treble clef, 6/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Bsn.:** Bass clef, 6/4 time. Part 1: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Part 3: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* (measures 1-2), *mp* (measure 2), *p* (measure 3). Performance instruction: ** quasi-portato*.

Homage to György Ligeti
Bagatelle 6

Rodrigo Bussad

Meccanico ma leggero

♩=68

Flute: *f* *mf* *mf* *p* *mf* *p* (7)

Oboe: *fp poco* *mp* *mf* *mf*

Clarinet in Bb: *f* *pp* *mf*

Horn in F: *f* *p* *mf* *p* (7)

Bassoon: *f* *p* *mf* *mf* (7)

Flute: *mp* *mf* *mf* *pp* *mf* *mf*

Oboe: *pp* *mp* *mf* *pp* (7)

Clarinet in Bb: *pp* *mf* *pp* (7)

Horn in F: *mp* *pp* *mf* *mf* *mf*

Bassoon: *pp* *pp* *mf* *mf* (7)