

commissioned by the Chicago Center for Contemporary Composition  
written for the Third Coast Percussion Ensemble

# KODAMA

for multi-percussion quartet

Rodrigo Bussad (b.1985)

**Rubato melodico** ♩=72  
hard mallet

Percussion 3

*mf* 5 *p* (c.c.) *sub. mf* 5 3 *p* 5 *mf*



6 **A**

Perc. 1 hard mallet *f* *sonoro*

Perc. 2 soft mallets (or back of the stick) *p* (Eb a.g.) 3 *pp* 5 hard mallet *f* *sonoro*

Perc. 3 *mf* 5 3 *p* 5 *mf*

Perc. 4 soft mallets (or back of the stick) *pp* hard mallet *f* *sonoro*

11 **B** ♩=72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

hard mallet

*mf*

*p*

*pp*

*mf*

*p*

*mf*

*pp*

16

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

*p*

*mf*

*pp*