

Pálido

concerto for marimba

Full Score

Rodrigo Bussad (b.1985)
2017/rev. 2019

Flute: dbi. crotales, 2, 3, 4, Crotales

Oboe: dbi. crotales, Crotales

Clarinet in Bb: dbi. crotales, Crotales

Bassoon: dbi. crotales, Crotales

Horn in F

Trumpet in C

Trombone

Marimba

Percussion 1

Percussion 2

Piano 1: *f secco*, 5, 3, *mp*, 15^{ma}

Piano 2: *f secco*, 5, 3, *mp*, 15^{ma}

Violin 1 (a)

Violin 1 (b)

Violin 2 (a)

Violin 2 (b)

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

2 3 4



Musical notation for the right side of the page, including treble and bass clefs and a key signature of one sharp (F#).

Full orchestral score for measures 14-17. The score includes parts for:

- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Vln. 1 (a) (Violin 1a)
- Vln. 1 (b) (Violin 1b)
- Vln. 2 (a) (Violin 2a)
- Vln. 2 (b) (Violin 2b)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Db. (Double Bass)

The score features various musical notations such as dynamics (mp, mf, pp, f, p, sub. f, ppp), articulation (accents, slurs), and performance instructions like 'Thai Gong pp l.v.', 'ord.', 's.t.', 'arco', 'pizz.', and 'free gliss. up'. Measure numbers 14, 15, 16, and 17 are clearly marked at the bottom of the page.

23 24 25

Fl. *pp* key trill *sub. mp* *pp*

Ob. *pp* key trill *sub. mp* *pp*

Cl. *pp* key trill *sub. mp* *pp*

Bsn. *mp espressivo* *poco* *mp* *pp*

Hn. *mp* *pp*

C Tpt. *p*

Tbn. *p*

Perc. 1

Perc. 2

Pno. 1 ⁽⁵⁾ *5* *3*

Pno. 2 ^{15^{mo}} *5* *3*

Vln. 1 (a) (flaut.) *mp* *pp*

Vln. 1 (b) (flaut.) *mp* *pp*

Vln. 2 (a) (flaut.) *p* *ppp*

Vln. 2 (b) (flaut.) *p* *ppp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. *slow circular bowing*

23 24 25

C

29 30

Fl. key trill *sub. mf* key trill *pp*

Ob. *sub. mf* key trill *pp*

Cl. key trill *sub. mf* *pp*

Bsn.

Hn. blow into conduit tube *p* *f* *pp*

C Tpt. blow into conduit tube *p* *f* *pp*

Tbn. blow into conduit tube *pp* *f* *pp*

Mar. *sf* *mp* *sf* *sub. mp*

Perc. 1 to woodblock *sf* Woodblock *p* To Vib. *ppp*

Perc. 2 to woodblock *sf* Woodblock *p* *ppp*

Pno. 1 no sound (sostenuto) *sf* *mp* *f* *pp* *sf*

Pno. 2 no sound (sostenuto) *sf* *mp* *ff* *pp* *sf*

Vln. 1 (a) c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* c.l.b. 3 *sub. pp*

Vln. 1 (b) c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* *sub. pp*

Vln. 2 (a) c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* *sub. pp*

Vln. 2 (b) c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* *sub. pp*

Vla. 1 c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* *sub. pp*

Vla. 2 c.l.b. 3 (s.p) ord. *sf* *mp* *f* *mp* *sub. pp*

Vc. 1 c.l.b. (s.p) arco *sf* *mp* *ff* *pp* *sf* *pp*

Vc. 2 c.l.b. (s.p) arco *sf* *mp* *ff* *pp* *sf* *pp*

Db. pizz. *sf* *pp* free harm. gliss *sf* *pp*

29 30 *sub. sf* *pp*

D Libero

Mar. *f sonoro*

31



E Energico ♩=72

Fl. *p* key trill

Ob. *pp* *poco a poco*

Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Mar. *f robusto* *poco rubato* *mp*

Perc. 1

Perc. 2 to bongos

Pno. 1

Pno. 2 *p*

Vln. 1 (a) *p ord. (s.p)* *pp* *poco*

Vln. 1 (b) *pp ord. (s.p)* *poco*

Vln. 2 (a) *pp ord. (s.p)* *poco*

Vln. 2 (b) *pp ord. (s.p)* *poco*

Vla. 1

Vla. 2

Vc. 1 *ord. (s.p)* *pp* *poco* *pp*

Vc. 2 *ord. (s.p)* *pp* *poco* *pp*

Db.

32 33 34

35 36 37

Fl. *ppp*

Ob. *mp* 3 *molto* *pp* *mp* *pp* senza vib.

Cl. *sub. mp* 3 *molto* *pp* *pp* *mp*

Bsn.

Hn.

C Tpt. *p* 3 *pp*

Tbn.

Mar. *f* 3 *p* 6 *f*

Vibraphone *p* *poco* *ppp l.v.* to crotales

Perc. 1

Perc. 2

Pno. 1 *pp* *p l.v.*

Pno. 2 *pp* *p l.v.*

Vln. 1 (a) *pp* *pp* *poco*

Vln. 1 (b) *pp* *pp* *poco*

Vln. 2 (a) *pp* *pp* *poco*

Vln. 2 (b) *pp* *pp* *poco*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

35 36 37