

KUNDALINI II

for soprano saxophone

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PERFORMANCE INSTRUCTIONS

- *The trilled notes (indicated by a diamond note-head always) are always in a interval of a perfect fifth above the *marked* pitch, unless marked otherwise. It may happen that achieving the desired harmonic requires changing the interval of the trilled fingering. This is acceptable.
- **Normal noteheads that are marked by a circle on the top indicate the harmonic partial that should be *produced* as a product of the trilled note below. These normal noteheads should be the primary sound, with barely any fundamental audible.
- ***Fingerings will always be given *in loco*.
- **** ♯ Trilled mordent.

Tempo Fluido $\approx n.$ $\text{♩} = 72-86$

Soprano Saxophone

trill sempre* this rep. is optional.

p *p* *pp* *p* *sub. mp* *pp*

Sop. Sax.

tr.4 tr.5,6

rep. ad lib. rep. ad lib. senza trill

*** 1 C1
2 C2
3
5(tr.)

mp *p* *sub. pp* *p-mf* *sub. pp*

A Tempo

Sop. Sax.

1
2 B
Ta3 Trill Eb
4
5
6

(sub-tone)

sub.
mp *mf* *pp* *p*

Sop. Sax.

1
2
3
4
(6)
C - Trill

(8)
2
3
(5)-Trill

(8)
2
3
5
(6)-Trill

(sub-tone)

pp *mp* *pp* *p* *mp* *sub.*
pp

Sop. Sax.

1
2
Eb 4
(5) Trill
(6) Trill

(sub-tone)

mp *pp* *mp* *p* *sub.*
pp *p*

Sop. Sax.

1
2
Eb 4
(5) Trill
(6) Trill

1
2
3
4 (Bb)-Trill
5 (C1)-Trill
6

1
2
3
4
(6) -Trill
C

1
2
3
4
5
6
Trill C1

(sub-tone)

(sub-tone) (very-soft)

pp (sub-tone) *pp* *mp* *sub.*
mf *pp* *mf* *sub.*
pp