

Curriculum Vitae in tabular form: Rodrigo Bussad

Nationality: Brazilian
Date of Birth: August 24th, 1985
Place of Birth: São Paulo

University Studies:

2016- University of Chicago, Department of Music: PhD candidate in Music
Composition
2012- 2014 University of Miami, Frost School of Music: Master degree in Theory and
Music Composition
2006-2011 Universidade Estadual de Campinas (UNICAMO), Department of Music:
Bachelors in Music Composition.

Qualifications:

2013-2014 University of Miami, Department of Music: Audio Engineer and Recording
Technician
6-12/2011 Institute for Audio and Video of São Paulo: Degree in Audio Engineering and
recording techniques.

Teaching Experience:

3/2021-6/2021 Lecturers - Intro to Music: Materials and Design (Intro to Composition
Music, Department of Music, University of Chicago
10/2019-6/2020 Teaching Assistant of Harmony and Voice Leading - Professor Olga
Sanchez Kisielewska Music, Department of Music, University of Chicago
3/2019-6/2019 Lecturer - Intro to Music: Materials and Design (Intro to Composition)
10/2018-12/2018 Teaching Assistant - Intro Music: Materials and Design (Intro to
Composition) - Professor Anthony Cheung Music, Department of Music,
University of Chicago
8/2013-5/2014 Audio Engineering Assistant - Professor Charles Norman Mason Music, Frost
School of Music, University of Miami
8/2012-5/2013 Teaching Assistant for Music Theory and Aural Skills - Professor Juan
Chattah Music, Frost School of Music, University of Miami

Affiliations:

11/2015- KALEIDOSCOPE MUSART, INC. (Non-profit Organization) - Funding and
Board Member since 2015. Miami, Florida., Music, KALEIDOSCOPE
MUSART, INC.

Selected Awards and Grants:

2021 1st Place at the 2020 New York Dance & Arts Innovations “New Vision”
Composition Competition for Saxophone.

- 2017 Ukho Ensemble Workshop. **First winner of this prize*
2015 1st Place 2015 Valencia International Performance Academy (VIPA)
Commission Award. **First winner of this prize*
2014 1st Place of the 2014 American Prize in Composition: Chamber Music Student
Division with the work *Loin*

Publications:

- 2021 First Listed Editor. (Rodrigo Bussad). (2021). Tesseract - for saxophone
quartet and surround spatialization. Project Proposal paper: 6.
2020 First Listed Author. (Rodrigo Bussad). (2020). Football In Brazil As A Music
Culture. : 113. Number of Contributors: 3 Editors: Philip V. Bohlman
2014 Kháos for Percussion Solo and Quartet: A Journey Through and Inside the
Five Grand Impermanences. (2014). University of Miami. Master's Thesis.
Number of Pages: 139 Supervisor: Lansing D. McLoskey

Audio Recordings:

- 2021 Composer. Kundalini I-II. Relay|Launch by Allison Balcetis. BandCamp.
<https://allisonbalcetis.bandcamp.com/album/relay-launch>
2020 Composer, co-producer (recording engineering). Atlas Vocalis I. Speaking To
His Craft by Garrett Mendelow. Amazon Music.
<https://www.amazon.com/Speaking-His-Craft-Garrett-Mendelow/dp/B08NCSTQY7>
2019 Composer, co-producer. Moon Inside II. Moon Inside by Nana Formosa
Percussion Duo. Universal Music Taiwan. <https://www.amazon.com/Moon-Inside-NaNaFormosa-Percussion-Duo/dp/B07ZV52HP1>
2014 Composer. Ignis Fatuus. Refractions by Gleb Kanasevich. Amazon Music:
<https://www.amazon.com/Refractions-Gleb-Kanasevich/dp/B007I7GKYI>

Selected Commissions:

- 2021 The Zafa Collective; work *Araucarias* (Chicago).
2021 ~NOIS Saxophone Quartet; work *Tesseract* (Chicago).
2021 University of Toronto Percussion Department; work *Alla Fibonacci* (Toronto).
2020 Oberlin Conservatory French Horn; work *Fanfare for large horn ensemble* and
work *Etude for french horn solo* (Oberlin).
2020 Kyiv Symphony Orchestra; work *Terra Tenebra* (Kiev).
2020 Gerrett Mendelow; work *Atlas Vocalis I* (San Diego 2019).
2019 Third Coast Percussion; work *Kodama* (Chicago).
2019 Chicago Center for Contemporary Composition Grossman Ensemble; work *O
CAIS* (Chicago).

Presentations and Lectures Given:

- 4/2015 Master Class at Tainan University of Technology and National Kaohsiung
Normal University (Taiwan).
2015 Composition/Contemporary Notation for the Clarinet Master Class alongside at
University of Miami Frost School of Music Clarinet Studio (Director Margaret
Donaghue Flavin) (11/2015 Miami-USA)